

Short Bio

ROGER BRIGGS

Professor, Composition at Western Washington University,
Artistic Director, Whatcom Symphony Orchestra, PhD, Eastman
School of Music.

Internationally recognized composer and conductor. American Academy of Arts and Letters' Lieberson Award, ASCAP Award, NEA Fellowship, Arts Council Awards from New York, Indiana and Washington State, Dartington Fellowship, 3 MacDowell Fellowships, Chautauqua Fellowship, Petit Jean International Art Song Fellowship, 3 Meet the Composer Grants, Dreyfus/MacDowell and Alienor Awards, Composer of the Year Award in Washington State, Discography of 10 CDs, Recordings by London Symphony Orchestra, Prague Symphony Orchestra, Czech Radio Orchestra, Silesian Philharmonic, Works performed by London Symphony Orchestra, Seattle Symphony, Prague Symphony, Czech Radio Orchestra, Da Capo Chamber Players, Third Angle, Fear No Music, Zephyr, New Performance Group, Pittsburgh New Music Ensemble, Buffalo New Music Ensemble. Worked with Leon Fleisher, Ursula Oppens, Jennifer Koh, Evelyn Glennie, Orion Weiss, Alicia Weilerstein, and Corey Cerovsek. Founded Whatcom Symphony Chamber Orchestra, Music by American Composers commissioning series, WWU Contemporary Chamber players, Michiana New Music Ensemble.