

to my father

PASSING CHIMES

Dylan Thomas

1. DO NOT GO GENTLE INTO THAT GOOD NIGHT

Roger Briggs

1992 revised

[e = 84]

expressive legato 5 poco rit.....a tempo mp 10

soprano
Do not go gen - tle in - to that - good night, Old age should

flute
legato solo

clarinet in A
sfz pp legato sfz > pp

violin
molto sfz ppp

cello
sul molto vib. sfz ppp

piano
(loco) sfz pp > ppp (loco) sfz pp

percussion
hard (vibes) tam-ta (gloc) 3/4 vib. Ped. sfz mp pp > ppp (to) (vibes) (tam-tam) (glock.) sfz mp pp

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. The vocal line (soprano) is in 6/8 time and features a variety of time signatures (5/8, 3/8, 4/8, 3/8, 5/8, 3/8). The instrumental parts include flute, clarinet in A, violin, cello, piano, and percussion. The piano part has two staves, and the percussion part includes vibraphone and glockenspiel. Dynamics range from piano (pp) to fortissimo (sfz). Performance instructions include 'expressive legato', 'poco rit.', and 'a tempo'. The percussion part includes specific instructions for 'tam-ta (gloc)', '3/4 vib. Ped.', '(vibes)', '(tam-tam)', and '(glock.)'.